

# Chase Bailey

NON-UNION

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IMDB. [www.pro.imdb.com/name/nm1484529/](http://www.pro.imdb.com/name/nm1484529/)

Height (6'1"); Weight (240 lbs)  
Eyes (Brown); Hair (Silver)

## FILM

### ACTING

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<i>The Stag Hunt (2006)</i>	Byron Lazlo	Alfred Thomas Catalfo, dir.
<i>Killing Dinner (2008)</i>	Bruno	A713 Productions; Mitch Ganem, dir.
<i>Ear Whacks (2008)</i>	The Gambler	Hatchling Studios; Freddie Catalfo, dir.
<i>Tweet (2010)</i>	Officer JP Jones	Hatchling Studios; Marc Dole, dir.
<i>The Bureau (2011)</i>	Gordon	Pineapple Pictures; Zack Pike, dir.
<i>Dark Scribbles (2010)</i>	The Bartender	Two Twenty Two; Mike Venn, dir.
<i>Figments of a Father (2012)</i>	Dr. Schneider	Sue Tinkham, Kyle Turgeon, dir.
<i>Frame of Mind (2012)</i>	Art Buyer	Either Or Films, Aaron Weiderspahn, dir.
<i>The Celebrant (2012)</i>	Frank	Rae Dawn Chong, Chase Bailey, dir.
<i>Then There Was (2013)</i>	Pete	Jordan Marder, Louis Mandylor, dir.
<i>Under Contract (2014)</i>	The Artist	Dan Deering, Backlash Productions
<i>The Perfect Woman (2014)</i>	Engineer	Penumbra Prod, Dennis Johnson, dir.
<i>Harvey Windows TV Commercial (2014)</i>	Lighthouse Keeper	Redtree Productions, Jonathan Bekemeier, dir.

### PRODUCING & DIRECTING

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<i>The Libertine (2004)</i>	Executive Producer	Mr. Mudd Productions, Laurence Dunmore, dir.
<i>Drunkboat (2010)</i>	Executive Producer	Magnificent Miles Production, Bob Meyer, dir.
<i>The Life Before Her Eyes (2006)</i>	Co-Producer	2929 Productions; Vadim Perelman, dir.
<i>Suicide Brothers (2009)</i>	Executive Producer	Beat Pictures; Arran Brownlee, dir.
<i>Crooked Lane (2009)</i>	Director, Writer	Left Bank Films, Chase Bailey, dir.
<i>Deaf Perception (2010)</i>	Director	Hatchling Studios, Chase Bailey, co-dir.
<i>Here We Are (1972)</i>	Director, Writer	Susan Pangburn, Chase Bailey, dir.

## THEATRE

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<i>Orphans (2011)</i>	Director	The Seacoast Rep, Portsmouth NH
<i>Wizard of Oz (1971)</i>	The Tin Man	Albany State Productions; Donniel Doster, dir.
<i>Admissions (1971)</i>	Assistant	Albany State Productions; Donniel Doster, dir.
<i>Time of Your Life (1972)</i>	Nick	Albany Little Theatre, Coke Arial, dir.
<i>Thieves' Carnival (1973)</i>	Peterbono	Albany Little Theatre, Jean Walker, dir.
<i>A Man For All Seasons (1974)</i>	Sir Thomas Moore	Georgia Southwestern; John Crane, dir.
<i>The Tempest (1980)</i>	Ferdinand	Classics Theatre Company; John Garner, dir.
<i>She Stoops to Conquer (1981)</i>	Landlord	Classics Theatre Company; John Garner, dir.
<i>Dead Pan Lost (1982)</i>	The Drunk	Roadrunner Theatre; James Price, dir.

### EDUCATION

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KC Art Institute: Camera, Directing & Acting Studies  
Acting Studies: Albany State College, Lonnie Elder III & Donniel Doster  
Acting: Bob Meyer, Paris France

### SKILLS

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Armed & Unarmed Combat, Multiple Sports, Tennis, Golf, Baseball, Football, Sailing, Martial Arts.